

## Curriculum vitae

### Personal information

Surname(s) / First name(s) **Andrea Miglio**  
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Nationality(-ies) I T A L Y  
Date of birth 12-22-1970  
Gender Male

### Work experience

Dates 1997-2014  
Occupation or position held Deputy Technical Director

Main activities and responsibilities  
Analysis of the performance of operas, ballets and concerts. Review of project for the sets in the programming. Verification of the production budget. Assistant on the stage. Management of the technical departments.  
Coordinate work and schedules with production staff, designers, theater staff, and other departments as related to Opera productions  
Review, analyze, revise and document new productions and incoming rentals  
Prepare all touring, co-production, and rental technical and production documentation  
Arrange and implement outside hire contracts and suppliers for technical support, such as lighting, sound, staging, and special needs, necessary for events and performances presented by TOR in advance of production dates.  
Prepare detailed long-range budget estimates for technical departments, including union and non-union labor projections.  
Review, analyze, revise and document new productions and incoming rentals  
Monitor technical production and labor expenses during production phases.  
Provide management oversight of production health and safety requirements; identify and recommend modifications to facilities and processes as necessary Supervise all warehouse and storage activities  
Development and maintenance of production calendar

**Name and address of employer**      **Fondazione Teatro dell'Opera di Roma, 7 Piazza Beniamino Gigli, 00184 Roma Italy**

## **Work Experience**

Dates      2017 – IL BARBIERE DI SIVIGLIA – Hong Kong Cultural Center – Set supervisor

Dates      2016 – OTELLO – Hong Kong Cultural Center – Set designer

Dates      2016 – LO SCOIATTOLO IN GAMBA/CARNEVALE DEGLI ANIMALI – Teatro Nazionale di Roma – Set designer

Dates      2015 – SALOME – Seoul – Set designer

Dates      2012 – RIGOLETTO – Teatro Marruccino di Chieti – Set designer

Dates      2011 – LUCIA DI LAMMERMOOR – Georgia Opera House – Batumi – Set designer

Dates      2011 – AIDA – Taipei Arena Taiwan - Set designer

Dates      2011 – TOSCA – Guangzouh Opera House – Set and visual designer

Dates      2010 – DIDO AND AENEAS – Macau Arts Festival– Set and visual designer

Dates      2010 – MEFISTOFELE – Teatro dell'Opera di Roma – Set designer

Dates      2010 – LO SCHIACCIANOCI – Teatro Nazionale Roma – Collaborator Set designer

Dates      2009 – TURANDOT – Teatro Marruccino di Chieti– Set and visual designer

Dates      2008 – OTELLO – Savonlinna Opera Festival - Set designer

Dates      2008 – AIDA – Teatro dell'Opera di Roma – Set designer

Dates      2007 – AIDA– Hong Kong Opera – Set designer

Dates      2007 – AIDA – Seoul Sejong Cultural Center – Set designer

Dates      2000 – IL CAMPANELLO – Teatro dell'Opera di Fermo – Set designer

Dates      2000– LE VILLI – Teatro dell'Opera di Fermo– Set designer

Dates      2000 - LA VISITA MERAVIGLIOSA – Teatro dell'Opera di Fermo – Set designer

Dates      1999 – SIMON BOCCANEGRA – Teatro Comunale di Ferrara, Teatro San Carlo di Napoli – Assistant Technical department

## Education and training

Dates	1993-1995
Title of qualification awarded	Master of Theatre department
Name and type of organisation providing education and training	Teatro La Scala Milan
Dates	1988-1993
Title of qualification awarded	Degree in set and stage design
Name and type of organisation providing education and training	Accademy of Fine Arts Rome
Language	English, French, Spanish
Computer skills and competences	AUTOCAD – 3D Studio Max– Office – Word – Excel – Photoshop - Mac Os and PC
Other skills and competences	Photograpy; Painting, arts, sculpture,
Driving licence(s)	Cat. B EURO