

Natale Garufi graduated by Conservatorio S. Cecilia of Rome (Director Rodolfo Caporali – perfecting with Paul Badura Skoda). Won prizes in piano international competitions.

Piano concert performer as solist and in various chamber music orchestras both in classical and contemporary repertory.

Playing for important Musical Institutions as “Amici della musica” “Nuova Consonanza” and others – taking several Italian and International Festivals.

He is piano player on the regular staff of Accademia Nazionale di Danza in Rome from 1979, playing for the Proficiency Courses and regular Cooperator by I.A.L.S. OF Rome for the Professional Advanced Courses (Classical & Contemporary Dance).

He has been working with dancing masters as Terence Etheridge, Zarko Prebil, Robert Strajner, Margherita Trayanova, Marco Pierin, Tuccio Rigano, Pino Alosa, Ande Peck, Carla Maxwell, Bruce Michelson, Libby Nye, Ricardo Nunez, Cristina Amodio, Giuseppe della Monica, Irina Chystiakova, Saima Kranig and others.

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